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| **Monday**  **2/10** | **Tuesday**  **2/11** | **Wednesday**  **2/12** | **Thursday**  **2/13** | **Friday**  **2/14** |
| **STANDARDS/OBJECTIVES: I Can…**  1. Cite strong and thorough textual evidence when writing or speaking to support analysis of what the text says explicitly as well as inferences drawn from the text.  2. Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.  3. Analyze how the author unfolds an analysis or series of ideas or events, inclding the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.  Analyze how complex characters develop over the course of the text, interact with other characters, and advance the plot or develop the theme.   * **Distribute** – Progress report for English 2 & Semester 1 Report Cards * **Complete** – Chapter 1 TEST for Night * **Begin Reading** – Chapter 2 of Night p. 23-28 * **Complete** – Chapter 2 Study Guide Questions for Night (1-6) * **Complete** – Advisory Activity: “I am invested in my RHS education because…” * **Complete** – If you are missing any assignments for 2/3 – 2/7, you will need to complete those assignments and turn them in today. Look on your progress report to see what assignments you are missing. | **STANDARDS/OBJECTIVES: I Can…**  1. Cite strong and thorough textual evidence when writing or speaking to support analysis of what the text says explicitly as well as inferences drawn from the text.  2. Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.  3. Analyze how the author unfolds an analysis or series of ideas or events, inclding the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.  Analyze how complex characters develop over the course of the text, interact with other characters, and advance the plot or develop the theme.   * **Read** – Chapter 2 of Night p. 23-28 * **Complete** – Chapter 2 Study Guide Questions for Night (1-6) * **Complete** – **Interactive Notebook Item # 9:** **Foreshadowing Notes**   **What is it?**  • The use of clues to suggest what will happen later in the story.  **Why do authors use it?**  • Helps create suspense (makes the reader want to know what will happen next).  **Examples:**  1. “Simba, let me tell you something my father told me. Look at the stars. The great kings of the past look down on us from those stars. So whenever you feel alone, just remember that those kings will always be there to guide you. And so will I.” –The Lion King  **What is this excerpt foreshadowing?**  2. Fred left the house at eleven o'clock and drove into town. He was meeting his father for lunch at Brown's. Officially, they were just 'catching up', but they both knew Fred needed money again - and not such a small amount this time, either.  **What is this excerpt foreshadowing?**   * **Complete** – “Foreshadowing: A Closer Look at Madame Schachter” Worksheet & “Ethics: Evaluating Elie’s Beliefs” Worksheet * **Complete** – Chapter 2 Writing Assignment   Mrs. Schächter becomes hysterical, and the crowd is forced to restrain her.  Her son tries in vain to console his mother; finally, he just clings to her skirt and cries. Eliezer observes, “He pained me even more than did his  mother’s cries.”  Prompt: Pretend that you are Eliezer, and you are telling this story to a reporter after the war. Briefly explain to the reporter why you were  troubled by the little boy more than by Mrs. Schächter’s hysterics. Also, explain why, in your opinion, Mrs. Schächter was the only person who had a breakdown on the train. | **STANDARDS/OBJECTIVES: I Can…**  1. Cite strong and thorough textual evidence when writing or speaking to support analysis of what the text says explicitly as well as inferences drawn from the text.  2. Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.  3. Analyze how the author unfolds an analysis or series of ideas or events, inclding the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.  Analyze how complex characters develop over the course of the text, interact with other characters, and advance the plot or develop the theme.   * **Collect/Turn In** – Writing Assignment for Chapter 2 of Night   Mrs. Schächter becomes hysterical, and the crowd is forced to restrain her.  Her son tries in vain to console his mother; finally, he just clings to her skirt and cries. Eliezer observes, “He pained me even more than did his  mother’s cries.”  Prompt: Pretend that you are Eliezer, and you are telling this story to a reporter after the war. Briefly explain to the reporter why you were  troubled by the little boy more than by Mrs. Schächter’s hysterics. Also, explain why, in your opinion, Mrs. Schächter was the only person who had a breakdown on the train.   * **Go Over/Discuss** – Study Guide Questions for Chapter 2 of Night * **Complete** – Chapters 1-2 Character List for Night Worksheet * **Complete** – Writing Assignment:   Until this point in the story, Eliezer describes the Jewish people as generally troubled, yet still optimistic, despite the events that have occurred. In chapter 2, the prisoners begin to realize the severity of their situation.  In your opinion, at what point does this realization set in?  Is there one specific incident?  Explain your answer in short essay form. If possible, cite a passage from the book to support your opinion. | **STANDARDS/OBJECTIVES: I Can…**  1. Cite strong and thorough textual evidence when writing or speaking to support analysis of what the text says explicitly as well as inferences drawn from the text.  2. Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.  3. Analyze how the author unfolds an analysis or series of ideas or events, inclding the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.  Analyze how complex characters develop over the course of the text, interact with other characters, and advance the plot or develop the theme.   * **Collect/Turn In** – Writing Assignment For Chapter 2 of Night   Until this point in the story, Eliezer describes the Jewish people as generally troubled, yet still optimistic, despite the events that have occurred. In chapter 2, the prisoners begin to realize the severity of their situation.  In your opinion, at what point does this realization set in?  Is there one specific incident?  Explain your answer in short essay form. If possible, cite a passage from the book to support your opinion.   * **Complete** – Activity: Sequencing Chapters 1 – 2 of Night. \*Follow the directions provided. * **Revisit/Complete** – **Interactive Notebook Item # 8** to fill out examples of figurative languages for Chapters 1 – 2. * **Complete** – RAFT Paper   1. **R**ole – Name of the person of whose perspective you will write from.  2. **A**udience – To whom are you telling your story?  3. **F**ormat – This will be a 1st person account of the happenings of the time period/environment.  4. **T**opic – What specific event are you writing about? | **STANDARDS/OBJECTIVES: I Can…**  1. Cite strong and thorough textual evidence when writing or speaking to support analysis of what the text says explicitly as well as inferences drawn from the text.  2. Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.  3. Analyze how the author unfolds an analysis or series of ideas or events, inclding the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.  Analyze how complex characters develop over the course of the text, interact with other characters, and advance the plot or develop the theme.   * **Complete** – TEST on Night Chapter 2. **You may use the text/novel only to complete the test.**   ***\*Make sure you turn in your test by the end of the period. If no test is turned in, you will receive a zero for the assignment!***   * **Read** – Night, Chapter 3 p. 29 – 46 * **Complete** – Study Guide questions for Night Chapter 3 Part A & Part B |