|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Monday**  **2/17** | **Tuesday**  **2/18** | **Wednesday**  **2/19** | **Thursday**  **2/20** | **Friday**  **2/21** |
| **STANDARDS/OBJECTIVES: I Can…**  1. Cite strong and thorough textual evidence when writing or speaking to support analysis of what the text says explicitly as well as inferences drawn from the text.  2. Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.  3. Analyze how the author unfolds an analysis or series of ideas or events, inclding the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.  Analyze how complex characters develop over the course of the text, interact with other characters, and advance the plot or develop the theme.   * No School – Holiday | **STANDARDS/OBJECTIVES: I Can…**  1. Cite strong and thorough textual evidence when writing or speaking to support analysis of what the text says explicitly as well as inferences drawn from the text.  2. Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.  3. Analyze how the author unfolds an analysis or series of ideas or events, inclding the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.  Analyze how complex characters develop over the course of the text, interact with other characters, and advance the plot or develop the theme.   * No School – Teacher Workday | **STANDARDS/OBJECTIVES: I Can…**  1. Cite strong and thorough textual evidence when writing or speaking to support analysis of what the text says explicitly as well as inferences drawn from the text.  2. Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.  3. Analyze how the author unfolds an analysis or series of ideas or events, inclding the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.  Analyze how complex characters develop over the course of the text, interact with other characters, and advance the plot or develop the theme.   * **Distribute** – English 2 Progress Reports. Any missing assignments between 2/20-2/14 need to be completed and turned in by Friday, 2/21. * **Collect/Turn In** – RAFT Paper   1. **R**ole – Name of the person of whose perspective you will write from.  2. **A**udience – To whom are you telling your story?  3. **F**ormat – This will be a 1st person account of the happenings of the time period/environment.  4. **T**opic – What specific event are you writing about?   * **Complete** – Writing Assignment for Chapter 3:   **Prompt:**  After the men form ranks, they learn the truth about the crematoriums. There is talk among the young men about rebelling, but the elders reply, “We mustn’t give up hope, even now as the sword hangs over our heads.” With which side do you agree? Compose a persuasive speech that supports whichever perspective you choose. For instance, if you agree with the younger men, you might write a speech that encourages the others to revolt. However, if you agree with the elders, your speech should promote patience and inaction. Try to include at least three sensible reasons to support your viewpoint.   * **Read** – Night, Chapter 3 p. 29 – 46 * **Complete** – Study Guide questions for Night Chapter 3 Part A & Part B | **STANDARDS/OBJECTIVES: I Can…**  1. Cite strong and thorough textual evidence when writing or speaking to support analysis of what the text says explicitly as well as inferences drawn from the text.  2. Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.  3. Analyze how the author unfolds an analysis or series of ideas or events, inclding the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.  Analyze how complex characters develop over the course of the text, interact with other characters, and advance the plot or develop the theme.   * **Collect/Turn In** – Night Chapter 3 Writing Assignment   **Prompt:**  After the men form ranks, they learn the truth about the crematoriums. There is talk among the young men about rebelling, but the elders reply, “We mustn’t give up hope, even now as the sword hangs over our heads.” With which side do you agree? Compose a persuasive speech that supports whichever perspective you choose. For instance, if you agree with the younger men, you might write a speech that encourages the others to revolt. However, if you agree with the elders, your speech should promote patience and inaction. Try to include at least three sensible reasons to support your viewpoint.   * **Complete** – Reading Check Quiz for Chapter 3. Write your answers in complete sentences. * **Review/Go Over** - Chapter 3 of Night & Study Guide Questions Part B. | **STANDARDS/OBJECTIVES: I Can…**  1. Cite strong and thorough textual evidence when writing or speaking to support analysis of what the text says explicitly as well as inferences drawn from the text.  2. Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.  3. Analyze how the author unfolds an analysis or series of ideas or events, inclding the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.  Analyze how complex characters develop over the course of the text, interact with other characters, and advance the plot or develop the theme.   * **Complete** – **Interactive Notebook Item # 10**: New Character List for Chapter 3.  |  |  | | --- | --- | | **Character’s Name** | **Character’s Significance to the story** | | old man |  | | inmate man |  | | Dr. Mengele |  | | Yehiel |  | | Meir Katz & Stern |  | | Gypsy Inmate |  | | Young Pole |  | | A-7713 |  | | Stein from Antwerp |  | | Akiba Drumer |  |  * **Complete** – “Similes and Metaphors: Describing the Unthinkable” & “Conflict” Worksheets for Chapter 3 * **Read** – Night Chapter 4 p. 47-65 * **Complete** – Night Chapter 4 Study Guide Questions (#’s 1-8) |