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| **Monday**  **2/24** | **Tuesday**  **2/25** | **Wednesday**  **2/26** | **Thursday**  **2/27** | **Friday**  **2/28** |
| **STANDARDS/OBJECTIVES: I Can…**  1. Cite strong and thorough textual evidence when writing or speaking to support analysis of what the text says explicitly as well as inferences drawn from the text.  2. Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.  3. Analyze how the author unfolds an analysis or series of ideas or events, inclding the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.  Analyze how complex characters develop over the course of the text, interact with other characters, and advance the plot or develop the theme.   * **Complete** – **Interactive Notebook Item # 10**: New Character List for Chapter 3.  |  |  | | --- | --- | | **Character’s Name** | **Character’s Significance to the story** | | old man |  | | inmate man |  | | Dr. Mengele |  | | Yehiel |  | | Meir Katz & Stern |  | | Gypsy Inmate |  | | Young Pole |  | | A-7713 |  | | Stein from Antwerp |  | | Akiba Drumer |  |  * **Complete** – “Similes and Metaphors: Describing the Unthinkable” & “Conflict” Worksheets for Chapter 3 * **Read** – Night Chapter 4 p. 47-65 * **Complete** – Night Chapter 4 Study Guide Questions (#’s 1-8) | **STANDARDS/OBJECTIVES: I Can…**  1. Cite strong and thorough textual evidence when writing or speaking to support analysis of what the text says explicitly as well as inferences drawn from the text.  2. Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.  3. Analyze how the author unfolds an analysis or series of ideas or events, inclding the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.  Analyze how complex characters develop over the course of the text, interact with other characters, and advance the plot or develop the theme.   * **Read** – Night Chapter 4 p. 47-65 * **Complete** – Night Chapter 4 Study Guide Questions (#’s 1-8) * **Complete** – Characterization Graphic Organizer:   You will choose one of the following characters/people to complete the characterization graphic organizer, as he/she relates to Chapter 4 of Night:  1. Jewish dentist  2. Idek  3. Pipel   * **Complete** – Chapter 2: Night Small Group Work Activity   Directions: Below are eight topics that are relevant to Chapter 4 of the memoir, **Night**. You will be divided into groups and given a topic. Each group is to write a paragraph on the important event or characters you have been assigned to complete. Make sure your paragraph includes details to help explain the characters’ significance to the story and/or events thoroughly. You must include names, major actions, page numbers and events to explain the topic. Be ready to present to the class.   |  |  | | --- | --- | | **1**  Idek the Kapo and Eliezer | **2**  The two things Eliezer had that were valuable. | | **3**  A-7713 and the dentist | **4**  Father in trouble | | **5**  The Okerkapo, weapons and the young pipel | **6**  Abandoned Soup | | **7**  The French Girl | **8**  Hangings | | **STANDARDS/OBJECTIVES: I Can…**  1. Cite strong and thorough textual evidence when writing or speaking to support analysis of what the text says explicitly as well as inferences drawn from the text.  2. Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.  3. Analyze how the author unfolds an analysis or series of ideas or events, inclding the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.  Analyze how complex characters develop over the course of the text, interact with other characters, and advance the plot or develop the theme.   * **Complete/Go Over** – Night Chapter 4 Study Guide Questions (#’s 1-8) * **Complete/Turn In** – Characterization Graphic Organizer:   You will choose one of the following characters/people to complete the characterization graphic organizer, as he/she relates to Chapter 4 of Night:  1. Jewish dentist  2. Idek  3. Pipel   * **Complete/Present** – Chapter 2: Night Small Group Work Activity   Directions: Below are eight topics that are relevant to Chapter 4 of the memoir, **Night**. You will be divided into groups and given a topic. Each group is to write a paragraph on the important event or characters you have been assigned to complete. Make sure your paragraph includes details to help explain the characters’ significance to the story and/or events thoroughly. You must include names, major actions, page numbers and events to explain the topic. Be ready to present to the class.   |  |  | | --- | --- | | **1**  Idek the Kapo and Eliezer | **2**  The two things Eliezer had that were valuable. | | **3**  A-7713 and the dentist | **4**  Father in trouble | | **5**  The Okerkapo, weapons and the young pipel | **6**  Abandoned Soup | | **7**  The French Girl | **8**  Hangings |  * **Complete** - Oral Group Presentations on Group Work Activity for Chapter 4 * **Complete** – Timed Writing   Prompt: Respond to the hanging of the pipel. Discuss reasons why this particular experience so emotionally upsets Elie, who responds to the question of where God is with, “Where is He? Here He is – He is hanging here on this gallows.” | **STANDARDS/OBJECTIVES: I Can…**  1. Cite strong and thorough textual evidence when writing or speaking to support analysis of what the text says explicitly as well as inferences drawn from the text.  2. Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.  3. Analyze how the author unfolds an analysis or series of ideas or events, inclding the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.  Analyze how complex characters develop over the course of the text, interact with other characters, and advance the plot or develop the theme.   * **Complete/Go Over** – Night Chapter 4 Study Guide Questions (#’s 2, 6, 7, 8) * **Complete/Turn In** – Timed Writing   Prompt: Respond to the hanging of the pipel. Discuss reasons why this particular experience so emotionally upsets Elie, who responds to the question of where God is with, “Where is He? Here He is – He is hanging here on this gallows.”   * **Complete** – Setting: A Major Effect on Tone Worksheet * **Distribute/Discuss** – Interactive Notebook Check List and Due Date: Wednesday, March 4th. * **TEST on Chapters 1-4** of Night tomorrow. Format will be:   1. Short Answer  2. Definitions  3. Character ID  4. Figurative Language   * **Complete** – Night Chapters 1-3 Review Worksheet * If you are missing any assignments, take any extra time you have left in class to work on those assignments and get them turned in. | **STANDARDS/OBJECTIVES: I Can…**  1. Cite strong and thorough textual evidence when writing or speaking to support analysis of what the text says explicitly as well as inferences drawn from the text.  2. Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.  3. Analyze how the author unfolds an analysis or series of ideas or events, inclding the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.  Analyze how complex characters develop over the course of the text, interact with other characters, and advance the plot or develop the theme.   * **Complete** – TEST for Night, Chapters 1-4 * If you are missing any assignments, take any extra time you have left in class to work on those assignments and get them turned in. Reference your progress report given to you yesterday for any highlighted missing assignments. * **Read** – Chapter 5 of Night p. 66-84 * **Complete** – Study Guide Questions for Chapter 5 Night 5A (#’s 1-7) & 5B (#’s 1-6) * **Advisory** - Link to slideshow: <https://docs.google.com/presentation/d/1my5uSBh_pICSfaonj8tP-q7mB2ySEG5hWfEW6OngQYY/edit?usp=sharing> |