**Questions on the Preface and Foreword of Night**.

1. What is the central question that Elie Wiesel attempts to answer in the forward to Night?

2. According to Elie Wiesel’s preface to Night, why did he survive?

3. As a witness to the Holocaust, what does Wiesel say he is morally obligated to do?

4. What language did Wiesel use to compose his memoir Night?  
  
5. When Wiesel first presented his manuscript to publishers, how was it received?

6. Wiesel explains that Night was originally longer and began with cynical musings. What did the original manuscript say about faith, trust, and illusion?  
  
7. Wiesel also recounts that his father’s death scene in the original manuscript was longer and Wiesel includes an excerpt in the preface. What does this except reveal about Wiesel’s character and human nature in general?

8. For what will Wiesel never forgive himself? Why?

9. The original version of Night closed with Wiesel looking back on the world ten years after the end of World War II. What does Wiesel say he realized at that time?  
  
10. What does Wiesel say about “those who kept silent yesterday”?

11. What role did Mauriac have in the publication of Night?

12. What is the main purpose that Mauriac attempts to convey in his foreword?