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| **Monday**  **3/2** | **Tuesday**  **3/3**  **2nd period Registration in Media Center** | **Wednesday**  **3/4** | **Thursday**  **3/5** | **Friday**  **3/6** |
| **STANDARDS/OBJECTIVES: I Can…**  1. Cite strong and thorough textual evidence when writing or speaking to support analysis of what the text says explicitly as well as inferences drawn from the text.  2. Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.  3. Analyze how the author unfolds an analysis or series of ideas or events, inclding the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.  4. Analyze how complex characters develop over the course of the text, interact with other characters, and advance the plot or develop the theme.   * Interactive Notebook Check Due on Wednesday, March 4th. Make sure all of your items are accounted for, as each item you are missing will be -10 points. * **Read** – Chapter 5 of Night p. 66-84 * **Complete** – Study Guide Questions for Chapter 5 Night 5A (#’s 1-7) & 5B (#’s 1-6)   \*Part 5A Study Guide Questions are due tomorrow. Please write the question and your answers on a separate sheet of paper.   * **Complete** – Allusions and Meaning Worksheet & Cause and Effect in Plot Worksheet | **STANDARDS/OBJECTIVES: I Can…**  1. Cite strong and thorough textual evidence when writing or speaking to support analysis of what the text says explicitly as well as inferences drawn from the text.  2. Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.  3. Analyze how the author unfolds an analysis or series of ideas or events, inclding the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.  4. Analyze how complex characters develop over the course of the text, interact with other characters, and advance the plot or develop the theme.   * Interactive Notebook Check Due on Wednesday, March 4th (Tomorrow). Make sure all of your items are accounted for, as each item you are missing will be -10 points. * **Read** – Chapter 5 of Night p. 66-84 * **Collect/Turn In** – Night Study Guide Questions for 5A (1-7). The questions and answers should be written on a separate sheet of paper. * **Complete** – Study Guide Questions for Chapter 5 Night 5A (#’s 1-7) & 5B (#’s 1-6) * **Complete** – Night Chapter 5 Review Worksheet (Figurative Language & Short Answer Questions) | **STANDARDS/OBJECTIVES: I Can…**  1. Cite strong and thorough textual evidence when writing or speaking to support analysis of what the text says explicitly as well as inferences drawn from the text.  2. Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.  3. Analyze how the author unfolds an analysis or series of ideas or events, inclding the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.  4. Analyze how complex characters develop over the course of the text, interact with other characters, and advance the plot or develop the theme.   * Interactive Notebook Check Due today, March 4th. Make sure all of your items are accounted for, as each item you are missing will be -10 points. * **Read** – Chapter 5 of Night p. 66-84 * **Complete** – Night Chapter 5 Review Worksheet (Figurative Language & Short Answer Questions) * **Complete** – Journal Topic for Chapter 5 of Night   Prompt: What is ironic in the statement, “I’ve got more faith in Hitler than in anyone else. He’s the only one who’s kept his promises, all his promises, to the Jewish people”? (1/2 page/12 lines minimum).  Respond to the prompt and remember to support your answers with examples from the novel. Watch your spelling, punctuation and grammar. | **STANDARDS/OBJECTIVES: I Can…**  1. Cite strong and thorough textual evidence when writing or speaking to support analysis of what the text says explicitly as well as inferences drawn from the text.  2. Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.  3. Analyze how the author unfolds an analysis or series of ideas or events, inclding the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.  4. Analyze how complex characters develop over the course of the text, interact with other characters, and advance the plot or develop the theme.   * **Return/Discuss** – Interactive Notebook Check #1. The following students did not turn in an Interactive Notebook yesterday:  |  |  | | --- | --- | | Khaylan | Alex – absent | | Ayanna | Sheila – absent | | Hellen - absent |  |  * **TEST** on Chapter 5 of Night tomorrow! (Format will be short answer.) * The following students **did not** turn in a Chapter 5 Review Worksheet for Night yesterday:  |  |  | | --- | --- | | 1. Ashlynn | 7. Laura | | 2. John Carlo | 8. Brandy | | 3. Ariana | 9. Jevonte | | 4. Khaylan | 10. Sheila – absent | | 5. Alex- absent | 11. Hellen – absent | | 6. Ka’leal | 12. Antonino |  * **Go Over/Discuss** – Chapter 5 Night Study Guide Questions 5A & 5B * **Complete** – Journal Topic for Chapter 5 of Night   Prompt: What is ironic in the statement, “I’ve got more faith in Hitler than in anyone else. He’s the only one who’s kept his promises, all his promises, to the Jewish people”? (1/2 page/12 lines minimum).  Respond to the prompt and remember to support your answers with examples from the novel. Watch your spelling, punctuation and grammar. **\*A rough draft and a final draft is required!**   * **Missing Assignments** - If you are missing any assignments, please take this time to complete the assignments and turn them in for a grade. | **STANDARDS/OBJECTIVES: I Can…**  1. Cite strong and thorough textual evidence when writing or speaking to support analysis of what the text says explicitly as well as inferences drawn from the text.  2. Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.  3. Analyze how the author unfolds an analysis or series of ideas or events, inclding the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.  4. Analyze how complex characters develop over the course of the text, interact with other characters, and advance the plot or develop the theme.   * **Distribute/Discuss** – Progress Reports for English 2 * **Complete** – Night Chapter 5 TEST * **Read** – Night Chapter 6 p. 85-97 * **Complete** – Study Guide Questions for Night Chapter 6 (1-10) * **Complete** – Sequence of Events Worksheet for Chapter 6 of Night * **Missing Assignments** - If you are missing any assignments, please take this time to complete the assignments and turn them in for a grade. |