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| **Monday**  **3/9**  **Teacher Workday** | **Tuesday**  **3/10** | **Wednesday**  **3/11** | **Thursday**  **3/12** | **Friday**  **3/13** |
| **STANDARDS/OBJECTIVES: I Can…**  1. Cite strong and thorough textual evidence when writing or speaking to support analysis of what the text says explicitly as well as inferences drawn from the text.  2. Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.  3. Analyze how the author unfolds an analysis or series of ideas or events, inclding the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.  4. Analyze how complex characters develop over the course of the text, interact with other characters, and advance the plot or develop the theme.   * No School – Teacher Workday | **STANDARDS/OBJECTIVES: I Can…**  1. Cite strong and thorough textual evidence when writing or speaking to support analysis of what the text says explicitly as well as inferences drawn from the text.  2. Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.  3. Analyze how the author unfolds an analysis or series of ideas or events, inclding the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.  4. Analyze how complex characters develop over the course of the text, interact with other characters, and advance the plot or develop the theme.   * **Read** – Night Chapter 6 p. 85-97 * **Complete** – Study Guide Questions for Night Chapter 6 (1-10) * **Complete** – Sequence of Events Worksheet for Chapter 6 of Night \*Given to you on Friday, 3/6. * **Complete** – “Strength of Character” Worksheet for Chapter 6 of Night * **Missing Assignments** - If you are missing any assignments, please take this time to complete the assignments and turn them in for a grade. * **Advisory** – Take Student Survey   **To participate in the survey, students will need:**  Student survey link: <https://surlogin.wcpss.net/>  PowerSchool ID number to access the survey. | **STANDARDS/OBJECTIVES: I Can…**  1. Cite strong and thorough textual evidence when writing or speaking to support analysis of what the text says explicitly as well as inferences drawn from the text.  2. Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.  3. Analyze how the author unfolds an analysis or series of ideas or events, inclding the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.  4. Analyze how complex characters develop over the course of the text, interact with other characters, and advance the plot or develop the theme.   * **Return/Discuss** – Chapter 5 Night TEST * **Read** – Night Chapter 6 p. 85-97 * **Complete** – Study Guide Questions for Night Chapter 6 (1-10) \*Write the questions and answers on a separate sheet of paper to turn in for a grade. * **Complete** – “Strength of Character” Worksheet for Chapter 6 of Night * **Complete** – Writing Assignment for Chapter 6 of Night   A theme is a universal idea, lesson, or message explored throughout a work of literature. One key characteristic of literary themes is their universality, which is to say that themes are ideas that not only apply to the specific characters and events of a book or play, but also express broader truths about human experience that readers can apply to their own lives.  As you are reading the novel, Night, what are 3 themes that come to mind that are relevant to the story? List each theme and then explain how each theme relates to the novel.   * **Missing Assignments** - If you are missing any assignments, please take this time to complete the assignments and turn them in for a grade | **STANDARDS/OBJECTIVES: I Can…**  1. Cite strong and thorough textual evidence when writing or speaking to support analysis of what the text says explicitly as well as inferences drawn from the text.  2. Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.  3. Analyze how the author unfolds an analysis or series of ideas or events, inclding the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.  4. Analyze how complex characters develop over the course of the text, interact with other characters, and advance the plot or develop the theme.   * Night Chapter 6 TEST tomorrow, 3/12. * **Turn In/Collect** – Study Guide Questions for Night Chapter 6 (1-10) \*Write the questions and answers on a separate sheet of paper to turn in for a grade. * **Turn In/Collect** – Writing Assignment for Chapter 6 of Night   A theme is a universal idea, lesson, or message explored throughout a work of literature. One key characteristic of literary themes is their universality, which is to say that themes are ideas that not only apply to the specific characters and events of a book or play, but also express broader truths about human experience that readers can apply to their own lives.  As you are reading the novel, Night, what are 3 themes that come to mind that are relevant to the story? List each theme and then explain how each theme relates to the novel.   * **Complete** - Group Activity: Exploring Theme in Night by Elie Wiesel   1. You will be put in groups of 3.  2. List the theme you have been assigned on the paper.  3. Answer the following questions pertaining to the theme:  a, Who was involved?  b. What happened?  c. When did it happen?  d. Where did it happen?  e. Why did it happen?  f. How did it make the people involved feel or react?   |  |  |  | | --- | --- | --- | | 1.  **CRUELTY**  Caleb A.  Ashlynn  John Carlo | 2.  **HUMANITY**  Caleb B.  Ariana  Jadon | 3.  **FAITH**  Khaylan  Alex- absent  Ka’leal | | 4.  **FAMILY**  Davo’n- absent  Irving  Ayanna | 5.  **SILENCE**  Laura  Brandy  Maxwell | 6.  **MAKING DIFFICULT DECISIONS**  Alia  Jevonte  Felix | | 7.  **LONELINESS**  Yarel  Olajuhwan  Shiela | 8.  **OPPRESSION**  Hellen  Dave  Antonino |  | | **STANDARDS/OBJECTIVES: I Can…**  1. Cite strong and thorough textual evidence when writing or speaking to support analysis of what the text says explicitly as well as inferences drawn from the text.  2. Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.  3. Analyze how the author unfolds an analysis or series of ideas or events, inclding the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.  4. Analyze how complex characters develop over the course of the text, interact with other characters, and advance the plot or develop the theme.   * **Complete** – Night Presentation Test –   Take 10 additional minutes to complete your presentation tests. Make sure to decide as a group how you will present the information to the class.   * **Advisory** –   1. Letter Writing Campaign - You may want to include this link for the letter writing campaign.  <https://drive.google.com/file/d/149T-fT04D3OYhxLOsLVcXLaNA4hZNaJI/view?usp=sharing>  2. Handwashing video:  <https://photos.app.goo.gl/DJEVewh1kPH1PGiM7>  3. Student Survey (PLEASE MAKE THIS HAPPEN): <https://surlogin.wcpss.net/>   * **Complete** – Chapter 6 of Night TEST/Presentations * **Read** – Chapter 7 of Night p. 98-103 * **Complete** – Study Guide Questions for Ch. 7 (#’s 1-8) |